

DERRICK MADDOX

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EDUCATION

1996 M.F.A., Fine Arts, California Institute of the Arts,
1991 B.A., Communications, University of California, San Diego

SKILLS

Current versions of InDesign, Adobe Illustrator, Adobe PhotoShop (ACE/ACI), Adobe Premiere, Macromedia Director, SoundEdit16, Microsoft Office (PowerPoint, Excel, Microsoft Word, Access), After Effects, 3-D programs, Management Software and Database (Filemaker, One Eye Match), Video Editing, Retouching, Compositing, Prepress, Fine Art Printing, Color Correction, GUI, Web Design, (Digitally Savvy), Management Skills (work-flow, marketing, workshops, worked closely with various personnel), Counseling, Game Tester, Educator (CompTia CCT+ Certification), Fabrication, Sculptor, Fine Art Skills, Musician, Spoken Word.

WORK EXPERIENCE

2003 - present Poredesign, Owner. Digital Imaging Production.

2009-10 Art Instructor, Learning Works Charter School, Pasadena, CA

2009 Photoshop Instructor, California African American Museum, Los Angeles, CA

2009 Graphic Production Artist, Karl Denson/Shanachie Entertainment, San Diego, CA

2003-2009 Student Counselor, Optimist Youth and Family Services

2000-2003 Video Game Tester, Sony America, San Diego, CA

1999-2003 Bartender, Belly Up Tavern, Solana Beach, CA

1999 Visiting Professor, Otis Parsons College of Arts and Design, Los Angeles, CA

1998 Van Driver/ Nutrition Coordinator, Delta Sigma Theta Head Start/ State Preschool, Los Angeles, CA

1998 Art Teacher, The Progressive Arts Academy, Compton, CA

1998 Beautification Program- Site Leader, Fremont Youth Collaborative Project, Los Angeles, CA

1998 Installer/ Preparer, California African-American Museum, Los Angeles, CA

1997 Installer/ Driver, Gallery services, Los Angeles, CA

1997 Project Organizer/Teacher, Los Angeles Center for Photographic studies, Hollywood, CA

- 1997 Artistic Director (Bird Call), Nix Pix Productions, San Diego, CA
- 1997 Audio-Visual Technician, Video Applications, Tustin, CA
- 1996 Audio-Visual Technician, Stanford University/Events services, Palo Alto, CA
- 1995-1996 Teaching Assistant, California Institute of the Arts, Valencia, CA
- 1995 Project Coordinator, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1994 Co-Director, Speaking of Change (poetry/prose reading), Intersection Gallery, San Diego, CA
- 1988 Youth Counselor/Video Instructor, Nu-Way of San Diego, San Diego, CA
- 1988-1991 Teaching Assistant, Child Development Center, UCSD, La Jolla, CA

OTHER PROFESSIONAL ACCOMPLISHMENTS

- 2011 Visiting Artist, California Institute of the Arts, Valencia, CA
- 2010 Learning Works Art Center On-Line Library: Creator
- 2010 Head chef/Meals coordinator Learning Works Middle School camping trip
- 2009 Featured Installation Artist in Repos Divison's play, Doomsday Kiss
- 2008 Adobe Certified Instructor Photoshop CS3
- 2008 Adobe Certified Expert Phtotshop CS3
- 2007 CompTIA CTT+ (certified technical trainer)
- 2007 Opened up for Zap Mama San Diego tour Dates
- 2007 Headlining act Del Mar Arts Festival
- 2007 Featured Installation Artist in Please, Please, Please, Don't Go!, Ave. 50 Studio
- 2007 Featured Installation Artist in isolation/expansion Exhibit, American InterContinental University
- 2004 Graphic Desisigner for *LADIG's* first anniversary event flyer
- 1999 Multi-Media Certificate, Foundation College, San Diego, CA
- 1998 Production Assistant Training, Universal Studios, Hollywood, CA

- 1996 Producer/Curator/Artistic Director, The Whoop *Dang Doodle*, Cal Arts, Valencia, CA
Oversaw entire production of one-day Arts festival confronting issues of racism through direct social interaction. Solicited internal funds, gathered additional monies and in-kind donations from outside businesses, and organized a multi-cultural spectrum of like-minded artists to volunteer their time. Supervised logistics of event, such as acquiring permit from ABC. Served as administrative liaison among school officials, security, performers, and venue coordinator.
- 1995 Arts Management Internship, ARTS INC., Los Angeles, CA
- 1994-1996 Spoken word Artist, Leo "Wadada" Smith Creative Music Ensemble, Valencia, CA
The Leo Smith Creative Music Ensemble was the vanguard agent of Cal Arts and the Community Arts Program (CAP), which was hired out to play at local and not so local events (schools, seminars, and public assemblies). The main focus of this program was to provide a bridge for disadvantaged students into the world of the arts by introducing them to the power and beauty of improvisational music
- 1994 MTV Southern California regional poetry contest winner
- 1990-1999 Owner/ Producer, Ghetto Ballet Productions, San Diego, CA
An independent film company with the support of U.S. Grants has produced three videos that have aired on Deep Dish Public Access Television
Love is Work for Slaves: 20 min. 1989
As of Yet Untitled (The Enemy): 9 min. 1989
Love is Heavy: 15 min. 1990
Tasks performed:
Write grants, scripts, storyboards, audition talent, scout locations, art direction, cut redtape, Pre and post-production, lighting, sound, editing
- 1990 Deep Dish Television Internship, New York, NY

BIBLIOGRAPHY

- Apr, 2009 D.Jette. "and an installation by Derrick Maddox reads like the sandbox of an eight year-old after the Bomb." *LA Theatre Review* 27 April 2009
<http://www.latheatrereview.com/2009/04/27/doomsday-kiss-at-bootleg-theater/>
- Apr, 1998 Sean Dillingham. "The exhibition...contains some fine if not thoroughly perplexing examples of contemporary art." *University of California, Riverside's, The HIGHLANDER* 7 April 1998
- Apr, 1998 Anonymous. "Admirers stop to study the works of installation Artist, Derrick Maddox". *Precinct Reporter* 2 April 1998: A-7
- May, 1997 *Belly-up Magazine*, Solana Beach, CA
- Nov, 1996 *Exhibition Space*, published by CAL ARTS, Valencia, CA
- Mar, 1994 *Speaking of Change*, sponsored by U.S. Grants and UCSD Dept of Literature, La Jolla, CA
- Spring 1993 *Third College Literary Journal* funded by Third College, UCSD, La Jolla, CA